

The Enthusiast

WHAT TO BUY, WHERE TO EAT, WHAT TO DRINK & MORE



Dala lantern by Dedon, \$590 at showroom, 240 Stuart St., 617-482-4805



Elephant planter by Chive, \$18 at Greentail Table, 343 Watertown St., Newton, 617-244- 3510



STYLE

Bohemian Rhapsody

BREAK OUT THE FLOOR CUSHIONS AND STRING SOME FAIR LIGHTS FOR SUMMER ENTERTAINING

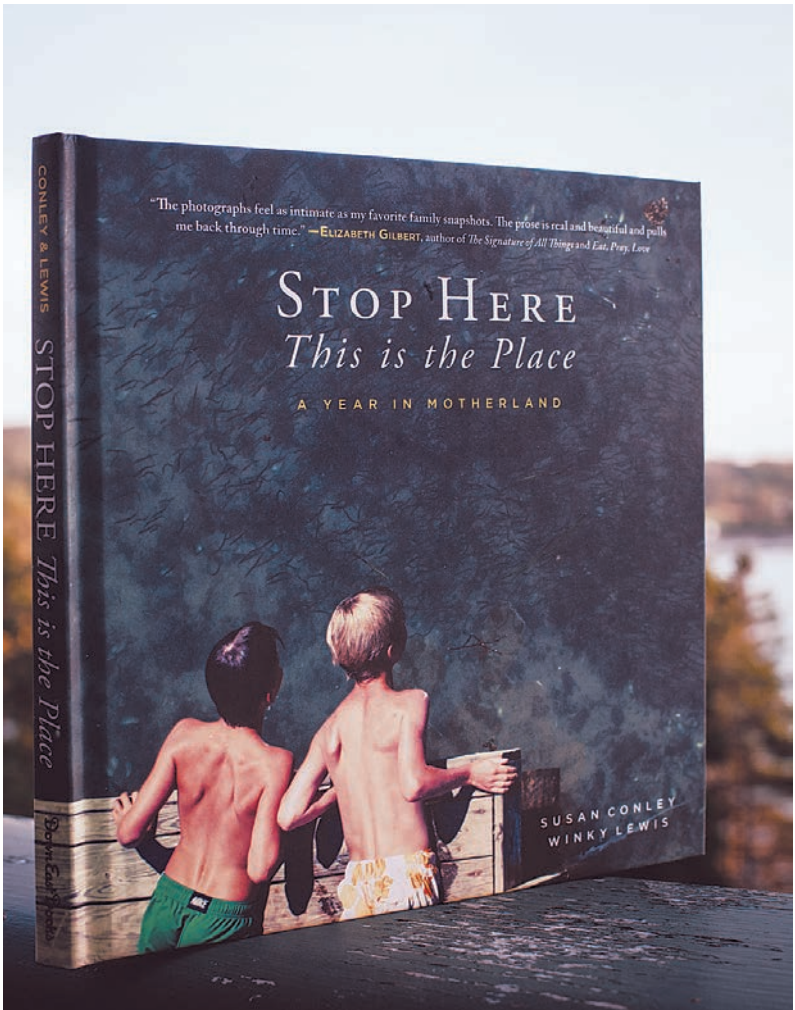
BY MARNI ELYSE KATZ
GLOBE CORRESPONDENT



Block print napkins, \$46/set of six at Patch NYC, The Courtyard at 46 Waltham St., 617-426- 0592



Moroccan-style tray, \$195 order online for pickup at Neiman Marcus, Natick Mall, Natick, 508-620-5700



THE ONE THING

Captioning Childhood

A WRITER AND PHOTOGRAPHER
TURN EVERYDAY MOMENTS INTO ART

BY MARNI ELYSE KATZ
GLOBE CORRESPONDENT

Friends and neighbors in Portland, Maine, Susan Conley, a writer, and Winky Lewis, a photographer, often talked about collaborating, but as is often the case life kept getting in the way. Until they made their lives the very subject of their art. At the start of every week for 52 weeks Winky e-mailed Susan a photo she had snapped of one of their five respective children — or of their street, or other places in Maine, and Susan would write mini-stories to accompany each. The result is an evocative portrayal of the simple pleasures of childhood and motherhood. “Stop Here, This Is the Place: A Year in Motherland,” by Susan Conley and Winky Lewis (Down East Books, 2016), \$17.95.

MY INSTAGRAM

Roberto Sanchez

BY SONIA RAO | GLOBE CORRESPONDENT

Each photograph in Roberto Sanchez's Instagram gallery (@inrobrgram) plays with shadows and form to tell stories, some with human subjects and some without. The Emerson College film student, 24, also suggests a soundtrack in many of his captions. His goal? To bridge different cultures by sharing moments that can be appreciated by viewers across the world.

Q. Most of your photographs have a song title as a caption. Why?
A. I started doing that a couple of months ago because it was hard for me to write captions for my photos sometimes. Whenever I take a photograph, I just want to capture the moment. I think of it cinematically, and I thought including the music I'm listening to would work well. That way, whenever someone sees one of my pictures, they can get the same feeling I had when I took it.

Q. What role does your background in film play in your photography?
A. Cinematography has influenced my photos by making me look more at the light than before. Composition is also something that I use more, and the contrast between things. I like to post all kinds of photos. It's not just always just a beautiful skyline — I want to incorporate more into my photography. A moment, something that somewhere, someone might relate to. Somewhere in the world, not just in Boston.

Q. What about the other way around? Has your photography affected your interest in film?
A. Yes, because before I started, I only wanted to direct and produce. In taking so many photographs, it got me looking into the cinematography side of film. That's something that I'm interested in pursuing now.

Q. What has been your greatest take-away from using Instagram?

A. I actually think it's helped me meet a bunch of different people. I made a friend when I went to China last year through Instagram, and he showed me around the city. It's a great community. I've made friends in Boston who are also photographers, and I wouldn't have met them without Instagram. Photography is their hobby, so they're all in a bunch of different fields but have this artistic side to them.

Q. You've traveled around the world, and you're originally from Mexico City. How has that influenced your philosophy regarding photography?
A. For me, it's about capturing a moment that can make someone on the other side of the world feel something. It's really important to me for everyone to accept everyone. Diversity is important. That's why my photography isn't only focused on Boston. I also want my followers to see other cultures, other races, different people, and see how we're all the same, how we're all pursuing happiness.

Sonia Rao can be reached at sonia.rao@globe.com. Follow her on Twitter @missoniarao.

